

LIST OF SELECTED WORKS (2015 – present)

Works are listed by genre, in reverse chronological order. Commissions are marked with an asterisk (*).

SOLO

Aries (2022)*

Commissioned by Nic Gerpe

For piano

Duration: 3 minutes

Premiere: Nic Gerpe, piano, San Francisco Center for New Music, 12 March 2022

Additional Performances

- Nic Gerpe, First Congregational Church of Los Angeles, 1 October 2022
- Nic Gerpe, University of Hawai'i, Honolulu, 28 August 2022
- Nic Gerpe, ProArts Playhouse, Maui, HI, 26 August 2022
- Nic Gerpe, Monk Space, Los Angeles, CA, 15 March 2022

Lullaby (2021)

Composed in memory of Stuart Nelson (1931-2021)

For guitar

Duration: 3 minutes

Virtual Premiere: Timothy Peterson, 13 September 2021

Holding (2020)*

Commissioned for the Gabriela Lena Frank Creative Academy of Music #GLFCAMGigThruCOVID Initiative

For alto saxophone

Duration: 2 minutes

Virtual Premiere: Immanuel Wilkins, 1 October 2020

Four Miniatures for Alto Saxophone (2016)*

Commissioned by Katherine von Bernthal

Duration: 10 minutes

Premiere: Katherine von Bernthal, Ann Arbor, 10 April 2016

Select Additional Performances

- Dylan Ward, MASS MoCA, North Adams, MA, 27 July 2018
- Justyna Soltysik, Fryderyka Chopina Concert Hall, Opole, Poland, 26 April 2018

CHAMBER (VOCAL)

Three Encounters (2023)*

Commissioned by the Gabriela Lena Frank Creative Academy of Music for César Aguilar as part of the Composing Earth initiative

For countertenor and piano

Text by Shaun Tan

Duration: 13 minutes

Premiere: César Aguilar (countertenor), Toronto, Canada, Fall 2023

The Linen Spells (2022)*

Commissioned by Mark Saltzman & Prima Voce Emerging Artists

For baritone voice and piano

Text by Sara Fetherolf

Duration: 6 minutes

Premiere: Joel Balzun (baritone) and Brent McMunn (piano), Pasadena, CA, 11 October 2022

Timothy Peterson, composer

Winter Sister (2022)*

Co-Commissioned by the National Association of Teachers of Singing & Cincinnati Song Initiative with major support from Lori Laitman

For soprano voice and piano

Text by Catherine Pond

Duration: 7 minutes

Virtual Premiere: Ann Toomey (soprano) and Samuel Martin (piano), 26 June 2022

Vexations in Time (2021)*

Commissioned by Sydney Anderson and The Why Collective

For flexible instrumentation (SATB, flute, violin, and piano)

Duration: 6 minutes

Premiere: The Why Collective, Anita's Way (Times Square), New York, NY, 22 October 2021

Additional Performances

– The Why Collective, the cell theatre, New York, NY, 1 April 2022

Dream Elegy (2021)

For soprano duo

Text by Catherine Pond

Duration: 3 minutes

Virtual Premiere: Natalie Buickians & Chelsea Kolic (sop.), N.E.O. Voice Festival, Los Angeles, CA, 17 July 2021

Additional Performances

– Sydney Anderson & Chelsea Helm (sop.), the cell theatre, New York, NY, 3 February 2023

Air and Angels (2020)*

Commissioned by Powell Brumm

For baritone voice and guitar

Text by John Donne

Duration: 6 minutes

Premiere†: Powell Brumm (bar.) and Mircea Gogoncea (guit.), USC, Los Angeles, CA, 7 May 2020

† Postponed due to coronavirus pandemic

The Séance (2019)

Opera scene for five singers and piano

Libretto by Sara Fetherolf

Duration: 14 minutes

Premiere: New Opera West, Art Share L.A., Los Angeles, CA, 9 May 2019

Additional Performances

– New Opera West, MiMoDa Studio, Los Angeles CA, 28 October 2022

– Lawrence Opera Theatre, Theatre Lawrence, Lawrence, KS, 5 August 2021

– One Ounce Opera, Museum of Human Achievement, Austin, TX, February 7-9 & 14-16, 2020

– Hartford Opera Theater, Christ Church Cathedral, Hartford, CT, November 17, 2019

Shorelines (2018)

For mezzo-soprano and violin

Text by Catherine Pond

Duration: 10 minutes

Premiere: Duo Cortona (Rachel Calloway, mez. & Ari Streisfeld, vln.), UofSC, Columbia, SC, 7 December 2018

Select Additional Performances

– Sophie Delphis (mez.) and Doori Na (vln.), the cell theatre, New York, NY, 2 February 2023

– Gloria Palermo (mez.) and Tiffany Chung (vln.), USC, Los Angeles, CA, 7 April 2019

– Duo Cortona, Hammert Building, Eudora, KS, 24 January 2019

Harp My Bones (2018)

For soprano and piano

Text by Sara Fetherolf

Timothy Peterson, composer

Duration: 10 minutes

Premiere: Kaileigh Reiss (sop.) and Timothy Peterson (pn.), USC, Los Angeles, CA, 3 May 2018

Additional Performances

- KC Vitas' *Octetoberfest*, St. Mary's Episcopal Church, Kansas City, MO, 29 October 2021
- Beth Morrison Projects' *Next Generation* Finalist Concert, National Sawdust, Brooklyn, NY, 27 May 2021
- Evangelia Leontis (sop.) & Chelsea Whitaker (pn.), Calliope's Call *Sounds of Unity*, Old North Church, Marblehead, MA, 3 November 2019
- Evangelia Leontis (sop.) & Chelsea Whitaker (pn.), Calliope's Call *Sounds of Unity*, Old West Church, Boston, MA, 2 November 2019
- Victoria Lawal (sop.) and Timothy Peterson, USC, Los Angeles, CA, 18 September 2019
- Kaileigh Riess (sop.) and Brent McMunn (pn.), Boston Court, Pasadena, CA, 30 May 2019
- Kaileigh Riess and Timothy Peterson, USC, 7 April 2019
- Kaileigh Riess and Alex Lansburgh (pn.), USC, Los Angeles, CA, 30 March 2019
- Kaileigh Riess and Timothy Peterson, USC, Los Angeles, 24 March 2019
- Cara Search (sop.) and Timothy Peterson, Bang on a Can Summer Music Festival at MASS MoCA, North Adams, MA, 26 July 2018

Ash-Blue / Valentine (2018)

For medium/high voice and piano

Text by Catherine Pond

Duration: 1.5 minutes

Premiere: Gloria Palermo (mezzo-soprano) and Timothy Peterson (pn.), USC, Los Angeles, CA, 4 March 2018

CHAMBER (INSTRUMENTAL)

String Quartet No. 1 (2020)*

Commissioned by the Gabriela Lena Frank Creative Academy of Music

Duration: 15 minutes

Virtual Premiere: New Sounds String Quartet, University of South Carolina, Columbia, SC, 23 April, 2021

Shimmer (2020)*

Commissioned by Erin Young and Christian Cruz

For guitar duo

Duration: 3.5 minutes

Premiere: TBD (pending resolution of COVID-19)

Talk It Out (2019)*

Commissioned by ThreeForm

For alto saxophone, piano, and drum set

Duration: 8 minutes

Premiere: ThreeForm, University of North Carolina School of the Arts, Winston-Salem, NC, 21 January 2020

Additional Performances

- Damon Zick (alto sax.), Nicolas Gerpe (pn.) & Trevor Anderies (perc.), Pasadena Conservatory of Music, 18 September 2022
- Damon Zick (alto sax.), Nicolas Gerpe (pn.) & Trevor Anderies (perc.), 2021 Hear Now Music Festival (digital), Los Angeles, CA, 1 October 2021
- Caleb Carpenter (alto sax.), Jiamo Zhang (pn.), Sam Shere (perc.), University of South Carolina, 31 March 2021
- Douglas O'Connor (alto sax.), Eunmi Ko (pn.), & Robert McCormick (perc.), 2021 Dot the Line (postponed due to COVID-19)
- ThreeForm, North American Saxophone Alliance Biennial Conference, Tempe, AZ, 8 March 2019

Unspoken (2019)*

Commissioned by Molly Collier-O'Boyle

For clarinet, viola, vibraphone, and marimba

Timothy Peterson, composer

Duration: 6 minutes

Premiere: Jarrad Linke (cl.), Molly Collier-O'Boyle (vla.), Alison Fane (vib.), and Jamie Knight (mar.), South Melbourne Town Hall, Melbourne, Australia, 10 October 2019

Phosphenes (2019)*

Commissioned by Russell Kerns

For soprano saxophone, alto saxophone, and piano

Duration: 8 minutes

Premiere: Walt Puyear (sop. sax.), Jeremy Howell (alto sax.) & Mahour Arbabian (pn.), U-Michigan, 19 April 2020

Additional Performances

- Trio Dionysus (Alastair Wright and Dylan Ward, saxophones; Juliana Witt, piano)
 - King Auditorium, Arizona Christian University, Glendale, AZ, 1 Nov. 2021
 - Episcopal Church of the Nativity (Presented by 3rd Ave. Arts), Scottsdale, AZ, 31 Oct. 2021
- Sarah Roberts & Trevor Davies (sax.), Richard Seiler (pn.), New Music on the Bayou, Downtown Gallery Crawl, Monroe, LA, 3 June 2021

Flirt (2018)*

Commissioned by Isabel Gleicher

For flute and piano

Duration: 5 minutes

Premiere: Emma McCartney (flute) and Timothy Peterson (piano), USC, Los Angeles, CA, 7 April 2019

Additional Performances

- Emma McCartney and Timothy Peterson, USC, Los Angeles, CA, 9 May 2019
- Emma McCartney and Timothy Peterson, USC, Los Angeles, CA, 10 April 2019

Poem (2018)

For violin and guitar

Duration: 3 minutes

Premiere: Lina Bahn (violin) and Mak Grgic (guitar), USC, Los Angeles, CA, 20 April 2018

Coil (2018)

[Premiered under the title *Broken Currents*]

For flute, clarinet, trumpet, violin, viola, and violoncello

Duration: 6 minutes

Premiere: yMusic, USC, Los Angeles, CA, 4 April 2018.

Serpentine (2018)*

Co-commissioned by Kynetik Quartet & Novus New Music, Inc.

For saxophone quartet

Duration: 2 minutes

Premiere: Kynetik Saxophone Quartet, NASA Biennial Conference, Cincinnati, OH, March 2018

Additional Performances

- Kynetik Saxophone Quartet, Alma College, Alma, MI, 8 November 2018

Garlic (2017)

For saxophone quartet & drum set

Duration: 5 minutes

Premiere: Adamas Saxophone Quartet and David Alvarez III (drum set), U-Michigan, 12 May 2017

String Trio No. 1 (2017)

For violin, viola, and violoncello

Duration: 6 minutes

Premiere: Cassidy Chey Goldblatt (vln.), Ryan McDonald (vla.), Hanna Rumora (vc.), U-Michigan, 15 March 2017

Duet for Cello and Harpsichord (2016)

Duration: 2.5 minutes

Timothy Peterson, composer

Premiere: Julia Knowles (cello) and Phoebe Wu (piano), U-Michigan, 15 March 2016

Percussion Quartet No. 1 (2015)

For marimba, vibraphone, drumset, and tin and glass

Duration: 6 minutes

Premiere (reading): Sō Percussion, Princeton, NJ, 31 July 2015

Duet for Body Percussion (2015)

Duration: 4 minutes

Premiere: Adam Lion and Jacob Gutierrez, Princeton, NJ, 27 July 2015

Selected Additional Performances

- Niamh Lister & Daniel Lauro, Royal Welsh Conservatory of Music and Drama, Cardiff, Wales, 6 June 2022
- Lorenzo Orsenigo & Alessio Turconi, Cantù, Italy, 8 February 2022
- Luka Ivir & Frank Strbac, International Percussion Ensemble Week, Bjelovar, Croatia, 22 May 2021
- Cameron Bright & Dylan Ryan, Texas Christian University, Fort Worth, TX, 10 April 2019
- Tap Duo (Alan Drever-Smith & Tallulah Vigers), Kardomah94, Hull, UK, 4 September 2018
- Yee Ning Elaine So & Jordan Wright Murray, Guildhall School of Music and Drama, London, UK, 3 May 2017
- Jon Collazo & Daniel Matei, Bard College Conservatory, 20 November 2015

Losing Loss (2015)*

Commissioned by Sonya Belaya

For piano and drumset

Duration: 5 minutes

Premiere: Sonya Belaya (piano) and Julian Bridges (drum set), U-Michigan, 26 Feb. 2015

LARGE ENSEMBLE (INSTRUMENTAL & VOCAL)

A Poison Tree (2020)

For SATB choir

Text by William Blake

Duration: 3 minutes

Virtual Premiere: N.E.O. Voice Festival Choir (dir. David Harris), N.E.O. Voice Festival, Los Angeles, CA, 24 July 2020

Undulate (2018)*

Commissioned by Elizabeth and Justus Schlichting

For string nonet (4 violins, 2 violas, 2 violoncellos, and contrabass)

Duration: 6 minutes

Premiere: Nick Photinos (cello) and Fellows of the Bang on a Can Summer Music Festival at MASS MoCA, North Adams, MA, 23 July 2018

Pirogue (2016)

For orchestra (2222 – 423 – timp. – 3 perc. – harp – strings)

Duration: 6 minutes

Premiere: University of Michigan Symphony Orchestra, U-Michigan, 6 February 2017